Biography of Prof. Ahmet Oğuz Lav

Prof. Ahmet Oğuz Lav was born in İzmir on 17.05.1930. He completed his primary education at School 43rd in Şişli, İstanbul and his secondary and high school education in English High School graduating in 1949. He succeeded with a “very good” degree in both the completion and maturity examinations of Çapa Boys’ High School in the same year and enrolled in the Medical School of İstanbul University in 1950. After completing the Medical School in May of 1957, he performed his military service and started working as a freelance physician in Geyve after being discharged. He worked as a volunteer in a psychiatry clinic at the beginning of 1959.

He was employed as an assistant in the Dermatology Clinic of Istanbul University, Medical School on 10 November 1959. He prepared his specialization thesis within due time and became a specialist in 1963 and continued his work at the same clinic. He passed a fellowship examination during his senior assistantship and worked with Prof. Gay Prieto at the Dermatology Clinic of Madrid University in the 1962-1963 academic year. While working as a specialist assistant, he took a leave of absence to work with Prof. F Nödl at the Dermatology Clinic of Saarland University, Medical School in Germany to improve his knowledge and experience in 1965 and 1966. When he returned, he established a “Testing Laboratory” in his clinic. After completing the necessary period, he presented his associate professor thesis and passed the examinations in March 1968 to assume the title of associate professor on 23 November 1968. He was appointed to a permanent position in 1969, became a professor in 1976 and continued his work in the Department of Dermatovenereology of İstanbul Medical School until 17 May 1997 when he retired. Prof. Ahmet Oğuz Lav spoke English, German and Spanish. He passed away on 6 April 2018.
In memory of Prof. Ahmet Oğuz Lav,

With his personality, Oğuz Lav deserves to be evaluated under a separate heading. My acquaintance with him goes back to 1950 when we were freshmen in the faculty. There are groups consisting of outstanding persons with special characteristics forming their core at every grade. Among our classmates who continue to be friends since then, Oğuz was always a person looked for with his stories, trips, jokes, adaptation, friendship, benevolence and sincerity. In our social friendship for over a half century and friendship in the dermatological family for over 40 years, we had no heartbreaking behavior but always goodwill, help and friendship. On the stairs of life from childhood to retirement, we left the dermatology clinic where we entered as a teenager as a dinosaur. We were grateful when we looked back and saw the crowd of those who could not manage it.

Oğuz was interested in psychiatry; he attended psychiatry for some time before dermatology, but Prof. İhsan Şükrü did not accept Oğuz probably thinking that his close friendship with more seniors like Özcan Köknel would impair the work discipline in the clinic. Then, Oğuz came to dermatology. For this reason, he showed a special affinity to psychosomatic dermatoses in his dermatologic life. A large portion of his works covers this area.

Oğuz was a character who had a lot of friends and had pleasure in coming together with them evenings for chats. He used to meet with a host of friends from literature like Yaşar Kemal and Orhan Pamuk from music and particularly folk music, from the university, and from administration mostly in the mansion in Rumeli Hisarı starting with talks of left political tendency and followed by personal chats towards the end.

He liked traveling very much. There is almost no place on earth where he did not travel to, be it a professional or touristic trip. I remember the days when he enrolled as deckman in his friends’ ships at the times when foreign traveling was banned.

We helped the education of many students, trained assistants and helped them become faculty members. We improved our knowledge day by day. In our career, we began as a figurant, then we played the starring character and today we only appear on the stage as a guest performer when necessary. Time executes its verdict and we, as the newcomers of yesterday and the elders of today, leave our positions to those coming from behind in whom we take pride.

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