

## Editorial

Y. Çağatay SEÇKİN • Editor

Sara Deever: Nelson, do you  
want to be my November?  
Nelson Moss: Yes \*

There are many things I do during a typical day – designing stuff is just one very small portion – but I still consider myself a designer more so than a project architect, and I always think that November is a lovely month for designers: the richest autumn colors, fireworks, crisp wintery sunshine, new year beckoning, my sister's birthday and the Commemoration Day of Mustafa Kemal Atatürk.

I know it sounds strange, but November also always reminds me the first years of my architecture education in connection with a true masterpiece, Guns N' Roses' *November Rain*. November Rain was written by Guns N' Roses' lead singer – Axl Rose and should be recorded sometime between 1990 and 1991. It was one of the most touching, emotionally-intense, well-written rock ballads such as Led Zeppelin's *Stairway to Heaven* and Quenn's *Bohemian Rhapsody*. I cannot remember how many times I was listening in succession, while I was learning how to sketch and drawing architecture. If you are a lyrics-lover like me, I believe you cannot but be moved by the beauty of those words:

*When I look into your eyes  
I can see a love restrained  
But darlin' when I hold you  
Don't you know I feel the same  
'Cause nothin' lasts forever  
And we both know hearts can change  
And it's hard to hold a candle  
In the cold November rain*

Certainly, there are too many feelings and too many stories to tell about November, but let's put a stop to them for now, and take a quick look to the articles of November issue of A|Z ITU Journal of Faculty of Architecture:

Burcu Selcen Coşkun, in her essay, titled *Scraping the layers: Tahsin Öz and his stylistic restorations in Topkapı Palace Museum*, aims to introduce the controversial approaches of Öz in Topkapı Palace Museum with an overview of what he realized and wrote, and fo-

cus simultaneously on the atmosphere of preservation in Turkey until 1950s with voices of intellectuals and professionals supporting or disagreeing his decisions.

In *Different goals, different criteria: Perspectives of jury members in industrial design competitions in Turkey*, İrem Dilek and Pınar Kaygan point out the increasing popularity of industrial design competitions organized in Turkey. Considering the increased importance of industrial design competitions, this article explores the perspectives of jury members from various fields of expertise in jury evaluations of industrial design competitions in Turkey. Their study shows that the relationship between jury members are patterned by their different, in some situations even conflicting, perspectives on both the goals to be achieved with these competitions, and the priorities that shape their evaluation criteria.

Fatma İpek Ek, in the paper, titled *Piranesi's arguments in the Carceri*, aims at offering a new perspective to be adopted while examining Piranesi's works. This perspective lies within the very scope of understanding the reasons of the misinterpretations, the post-Romanticist perception of the 'artist', and Piranesi's main arguments on the aesthetics, origins of architecture, and law.

Zeynep Deniz Yaman Galantini and Azime Tezer, in their paper, titled *Review: In the complex epoch is sustainability "out" resilience "in"*, aim to address what has to be clarified to draw attention to the link between resilience and sustainability through in-depth literature review, focusing on the basic attributes of sustainability which have to be continuously updated in this complex unpredictable epoch and the basic attributes of resilience which provides this required upgrade.

Rehailia Hassib and Saadi Ibtissem try to show how territorial marketing works as a tool for developing strategies for the attractiveness of territories and cities, in their essay, titled *Territorial marketing: A tool for developing the attractiveness of territories*.

Anton A. Kim and Vera I. Luchkova, in their article, titled *Assimilation of traditional architecture influenced*

by the imported styles, describe the process of transformation of the local architecture under the influence of ascetic styles.

Gülru Koca, Nihal Arıoğlu and Nusret As, in their study, titled *The effect of cyclic relative humidity exposure, sanding and grooving on the dimensional stability of solid wood parquet*, carry out some experiments on oak (*Quercus petraea*) and sapele (*Entandrophragma cylindricum*) wood species; and evaluate the effect of cyclic relative humidity changes, sanding and grooving on the dimensional stability of solid wood parquet.

Semra Aydınlı and Burçin Kürtüncü, originate their paper, titled *Paradigm shift in studio culture, from a second-year architectural design studio experience* which was conducted at İstanbul Technical University, Faculty of Architecture in 2012 and it discusses a paradigm shift in architectural design education in the context of studio culture.

In *Important factors in residential complex architecture in Tabriz*, Shiva Velayati, Mohammad Reza Pourmohammadi and Rasoul Ghorbani intend to evaluate the impact of different economic, social, political, and urban, climate, geological, cultural and religious considerations and their sub-criteria on the architecture of residential complexes in Tabriz, a city in Iran.

The last article of this issue, *Transformation in a housing-design story: Reading the spatial typologies of apartment projects in Hatay-Izmir*, written

by Berna Yaylalı Yıldız, Fatma İpek Ek and Işın Can, focuses on the changes in housing typologies in Hatay-Izmir, in terms of space syntax parameters through the time period 1960-2000, and interprets the final plan-solutions within the perspective of urban regeneration.

Finally, as it always has been, I would like to thank all our readers for the support they provide to the Journal. We really look forward your comments, contributions, suggestions and criticisms. Please do not hesitate to share with us your feelings and especially, let us know if you have ideas or topics that we could be focusing on.

While ending my lines with a poem by Clyde Watson, please enjoy your reading and meet with us again in next issue on March 2019. Happy November and Happy New Year!

*November comes  
And November goes,  
With the last red berries  
And the first white snows.  
With night coming early,  
And dawn coming late,  
And ice in the bucket  
And frost by the gate.  
The fires burn  
And the kettles sing,  
And earth sinks to rest  
Until next spring.*

(\*) a memorable quite from the *Sweet November*, 2001 romantic drama film based in San Francisco directed by Pat O'Connor and starring Charlize Theron and Keanu Reeves.