

E d i t o r i a l

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The dossier of this issue has been titled as “Cultural Landscapes” which is edited by Cağatay Seçkin (PhD). The articles of this dossier rewritten articles which were selected from the papers of ECLAS 2010 Cultural Landscapes held in Faculty of Architecture 2010 at Istanbul. Culture is defined as all products of mankind by anthropologists. Therefore cultural landscape means the landscape which "represent the combined work of nature and of man." The term "cultural landscape" often reflects specific techniques of sustainable land-use, considering the characteristics and limits of the natural environment they are established in, and a specific spiritual relation to nature.

Cultural Landscapes Dossier has the articles as follows: “The Embodiment of Cultural Landscape.. A tour of the no-monuments” by Lapayese and Gazapo, “Cultural Landscapes: Negotiation between Global and Local” by Mazzino and Burlando, “Potential Landscape Architectural Contributions toward a more sustainable Water Management on the Island of Gozo, Malta”, written by Beverinotti, Buchmann and Pietsch, “A Working Landscape for New Orleans” prepared by Hermens, vander Salm and van der Zwet, “Understanding Changing City Culture, PSR-Method as a Discourse Analysis Tool for Historic Urban Green Heritage”, by Susi-Wolff, “Olympics Legacy: London Olympics 2012” written by Güler and Holden, “Sustainable Brownfield Regeneration in Istanbul” by Türer Başkaya, “Understanding the Spatial and Historical Characteristics of Agricultural Landscapes in Istanbul”, by Başer and Eşbah Tunçay, and finally “Slovak Agricultural Landscape-Transition Responses” prepared by Kristianova and Adamkova. All selected papers were rewritten by their authors according to article format and reviewed by two referees as articles.

In the theory section of this issue you will see 3 very interesting articles. The first one is written by Barkul and Ayyıldız Potur which is titled as “Perspectives on Gender in Design Education: A Four Years Comparative Study”. The authors focused on the gender differences in creative design studies. The second article is titled as “A Reflection on “Disclosing Whole” as a Primary Subject Matter of Design Research” and prepared by Turan. The last article is written by Deviren and titled as “Tackling Eco-urbanity; Housing and Place Making at the Urban Edge”. This article is based on the subject of eco urbanity and its relation to housing and place making.

The dossiers of the following issues of A|Z ITU Journal of the Faculty Architecture will be related with “Urban Transformation: Contraversies, Contrasts and Challenges” and “Numerical Methods in Planning”.